



Yuana Kazumi





BY YUANA KAZUMI

VOLUME 2



Flower of the Deep Sleep Vol. 2 Created by Yuana Kazumi Translation – Christine Schilling English Adaption – Judith Whitaker Retouch and Lettering – Benchcomix

Production Artist - Jose Macasocol, Jr.

Copy Editor – Aaron Sparrow Graphic Designer – Gloria Wu Cover Design – Jorge Negrete

Editor – Jodi Bryson

THE FLOWER OF THE DEEP SLEEP Volume 2

©YUANA KAZUMI 2003

Edited by KADOKAWA SHOTEN

First published in Japan in 2003 by KADOKAWA CORPORATION.

Licensed by KADOKAWA CORPORATION for distribution by VIZ Medie, LC. English translation © KADOKAWA CORPORATION All rights reserved. No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders. This mange is a work of fiction. Any resemblance to actual events or collects or persons, king or dead, is entirely coincidental. Lower State Leep Volume Two

VOLUME TWO BY YUANA KAZUMI

**ETUKNOPOP** 

S ANGELES // TO

YUURI IS A JUNIOR IN IIIGH SCHOOL NHO MAS THE POWER TO SEE A SHORT DISTANCE INTO THE PUTURE TREDUCH HEEP DREAMS, HIND THE PUTURE TREDUCH HEEP DREAMS, HIND THE PUTURE TREDUCH HEEP DREAMS, HIND TRANSFER STUDENTS, BROTHERS BY JUNIOR AND RYUUNDOSHIKE, SUPPENS, BUT HEY SAY THE AREA BLACK HISTER, YUUNGA, FALLS HIND AN ENDLESS SLEEP, BUT THE GAUSE FOR THIS IS UNKNOWN, YUUGA NOT HEEP SOT SEEMS HERE FOR THE FOR



## YUUKI'S OLDER TWIN SISTER. WHEN SHE FOUND OUT THAT

VULKI'S FIANCE, SHE WITHDREN INTO THE WORLD OF HER DREAMS WHERE NOTHING COULD HURT HER

## RYUUNE

HAS THE MYSTERIOUS POWER TO CATCH LIMPSES OF PEOPLE'S DREAMS AND SEE THROUGH THEIR HEARTS. HE'S ALWAYS SMILLING, BUT CAN BE SCARY WHEN HE SNAPS. HE'S RYUUNOSUKE'S OLDER

BROTHER HE'S ALSO ONE OF YUUKI'S





## CONTENTS



CHAPTER 6) THE SIXTH NIGHT

-7-

CHAPTER 7) THE SEVENTH

NIGHT

CHAPTER 8) THE EIGHTH NIGHT

-70-

CHAPTER 9) THE NINTH NIGHT

-111-

CHAPTER 10) THE FINAL NIGHT

-143-

AFTERWORD

-175-





























































































































































MINY
IS HE
SLEEPING
HERE?

THERE WAS NOTHING I COULD DO..

\* THE SEVENTH NIGHT \* THE END















WE'LL TAKE OFF WHATEVER FROM THE WE BEACH... BELIEVE WILL COME WE CAN GO ON TRUE. THAT RICKETY BOAT. WE'RE GOING TO THE LAND OF DREAMS. WHERE THERE IS NOTHING THAT CAN HURT US.

























































































































I HATE MYSELF.

\* THE NINTH NIGHT \* THE END





WAKE UP?



























































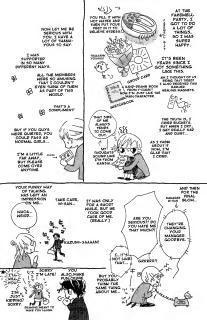








MHAT? WHAT? YEAR I MAS SIGNAMS ASSISTANTS MAY HAVE BEEN THE MOST TO TOCKY THEN BOTH THE MOST TO TOCKY THEN BOTH THE MOST TO TOCKY THE MOST





THROUGH IT ALL, IT CAME OUT FINE, AND I'VE GOTTEN USED TO IT... I'M SURPRISED AT MY OWN ADAPTABILITY.

HAVING TO PEAL WITH THINGS LIKE ALL THAT WAS CONFUSING, BUT A SAFE MOVE.





THANK YOU, EVERYONE!!

TO THOSE WHO ASSISTED ME: ARISU K-SAMA, TSURO M-SAMA, AMEYA J-SAMA TKEDA S-SAMA, CHIYOLKO-SAMA, YAMASAKI-SAMA, CUIZU-SAMA

MANAGER W-SAMA. MY GREAT MANAGER WAS INVOLVED IN EVERY ASPECT OF THIS PRODUCTION.

AS ALWAYS, TO ALL MY FRIENDS AND FAMILY WHO NEVER STOPPED SUPPORTING ME

TO MY FANS FOR THEIR LETTERS AND EMAILS!!

REALLY, THANK YOU THANK YOU!!
I'M GOING TO KEEP WORKING HARP,
SO WHILE THIS MAY BE PUSHY OF ME,
PLEASE FEEL FREE TO KEEP IN TOUCH
WITH ME! BOW.

HTTP://WEB.FFN.NE.JP/ YUANA

\* AFTERWORD \* THE END